

# Level 2 Aural Test 1 – Teacher Information

Can be set after Lesson 12 has been completed

## Aural Test Answers and Dictation Material

**Q. 1 Rhythmic Dictation** (Draw six pulse strokes above each bar before beginning the dictation).



(6 marks)

**Q. 2 Rhythmic Dictation** (Draw two beat strokes above each bar before beginning the dictation).



(6 marks)

**Q. 3 Melodic Dictation – Solfa and Staff**

Write the solfa under the given rhythm and then as notes on the staff.



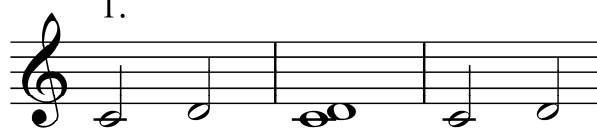
(10 marks)

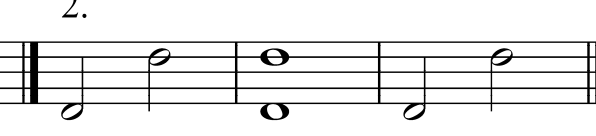
**Q.4 Aural Interval Recognition** Major 2nds, Major 3rds and Perfect 8ves only.

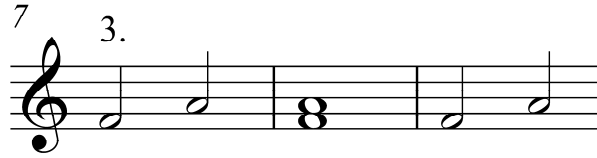
1. Major 2nd      2. Perfect 8ve      3. Major 3rd      4. Major 2nd      5. Major 3rd

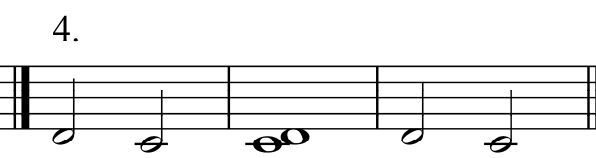
(5 marks)

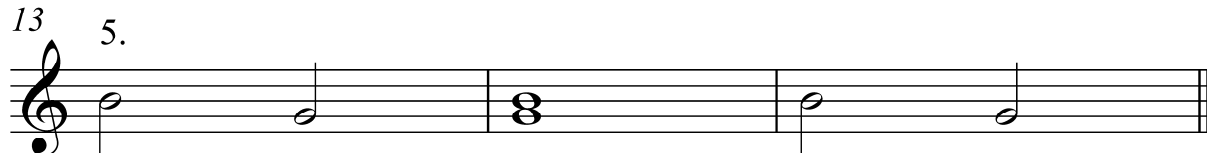
The following intervals are played or sung.

1. 

2. 

3. 

4. 

5. 

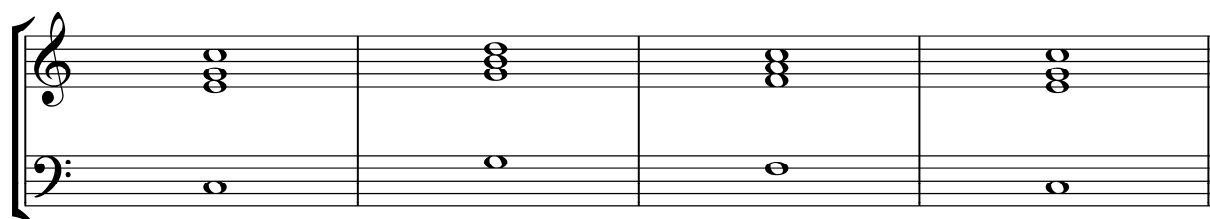
**Q. 5 Transcription of a Bassline.** Write the notes of the bassline you hear.

Only the primary triads in C Major: chords I, IV and V will be played.

	Chord 1.	Chord 2.	Chord 3.	Chord 4.
Bass note	do/C	so/G	fa/F	do/C

(3 marks)

Play the following chord progression as many times as required.



d C I      s G V      f F IV      d C I